

DUDÁLÁS ÉS UGRÓS
(Hungary)

Circle dance from Tolna County (Transdanubia - Hungary).







Source: Special arrangement by Sándor Timár. Introduced by Andor Czompo.

Pronunciation: DOO-dah-lahsh ehsh OO-grahsh


Record: Sebő Ensemble, Pepita SLPX 17482 A. "Szerelem, szerelem..." 2/4 meter.


Formation: Mixed circles of 10 - 15 people.


MOTIFS AND SEQUENCES

1. Ringás (Swaying) 
 - ct 1-2 With ft slightly apart and parallel (2nd pos), shift wt onto the L ft.
 - 3-4 Shift wt slowly onto the R ft.
2. Single Csárdás 
 - 1 Step on L ft to the L side.
 - 2 Close R ft to L with partial wt.
Repeat with opp ftwk and direction.
3. Six steps 
 - 1 Step on L ft fwd.
 - 2 Step on R ft fwd.
 - 3 Turning 1/4 to R, step on L ft to the L side.
 - 4 Close R ft to the L with partial wt.
 - 5 Step on R ft to the R side.
 - 6 Close the L ft to the R with partial wt.
4. Rest step 
 - 1 Step on L ft to the L side.
 - 2 Step (close) on the R ft beside L.
 - 3 Close L ft to the R, ending with wt on both ft.
 - 4 Pause.
5. Rest step and bounces 
 - 1 Step on the L ft to the L side.
 - 2 Step on R ft beside L.
 - 3 Close L ft to the R with a bounce.
 - & Bounce on both ft.
 - 4 Lower heels to the floor.
6. Cross jump 
 - 1 Jump into a small 4th pos, L ft fwd in front of R.
L ft carries only partial wt.
 - 2 Small leap onto the L ft to the L side.
 - 3 Close R ft to the L, wt on both ft.
 - 4 Pause.

DUDÁLÁS ÉS UGRÓS (Continued)

7. Double cross jump 
 - 1 Jump into a small 4th pos, L ft fwd in front of R. L carries only partial wt.
 - 2 Symmetrical repeat of ct 1.
 - 3 Jump into 1st pos parallel.
 - 4 Pause.

8. Háromugrós (three-jumps) 
 - 1 Leap onto the R ft. At the same time lift the L ft in front of the R lower leg with bent knee and turned out toes.
 - 2 Hop on R ft. At the same time swing the L lower leg to the L side with slightly turned in toes.
 - 3&4 Step in place, L,R,L.
 - 5-6 Repeat cts 1-2 with opp ftwk.
 - 7 Close R ft to the L, wt on both.
 - 8 Pause.

Variation 
 - 1-6 Repeat cts 1-6.
 - 7&8 Step in place R,L,R.

THE DANCE

The first part of this arrangement is done to the singing accompaniment of the record. The voices imitate the sound of the bagpipe, hence the name of the dance, Dudálás (playing the bagpipe). The song is in parlando-rubato style and the movements follow the structure of the text rather than the actual notes. This is particularly apparent during the third repeat, when the steps follow through even during the slight pauses between melody lines.

MeasPatternMelody A I

- 1-2 Dancers form circles, assuming a shldr-to shldr hold.
- 3-4 Ringás (swaying) (#1) four times.

Melody A II

- During this melody the dancers slowly move bkwd, extending the circle and changing to a simple side-low handhold.
- 1-4 Single Csárdás (#2) eight times.

Melody A III

- 1-4 Six step (#3) three times. Here the steps follow with even continuity utilizing even the slight pauses between the melody lines.

Ugrós

The handhold remains unchanged.

DUDÁLÁS ÉS UGRÓS (Continued)

- Melody B I Instrumental
 1-16 Rest step (#4) eight times.
 17-24 Cross jump (#6) four times.
- Melody B II. "Hol jártál az éjjel..."
 1-16 Rest step (#4) eight times.
- Melody B III. "Nincs itthon az uram..."
 1-16 Rest step and bounces (#5) eight times.
 17-24 Double cross jump (#7) four times.
- Melody B IV. Instrumental
 1-24 Háromugrós (three-jumps) (#8) six times.
- Melody B V
 Same as Melody B II.
- Melody B VI
 Same as Melody B III.
- Melody B VII
 Same as Melody B IV.

THE SONGS

- Melody A I 1. Szerelem, szerelem,
 2. Átkozott gyötirelem.
 3. Szerelem, szerelem,
 4. Átkozott gyötirelem.
- Melody A II 1. Mért nem virágoztál
 2. Minden falevelen.
 3. Minden falevelen,
 4. Cédrus fa tetejen.
- Melody A III 1. Hej de nem az a rózsa
 2. Ki kiskertben nyilik,
 3. Hanem az a rózsa
 4. Ki egymást szereti.
- Melody B II Holjártál az éjjel cinege madár?
 and V Ablakodba háltam kedves violám.
 Mért be nem jöttél cinege madár?
 Féltem az uradtól kedves violám.
- Melody B III Nincs itthon az uram cinege madár.
 and VI Laskai erdőben ritka rendet vág.
 /: Jó lovai vannak hamar haza ér,
 Jaj lesz nekem rózsám hogyha nálad ér. :/

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